

Jasmine Davis – Costume Dresser**Phone: 07816 640134****Email: jazzy.rose.davis@gmail.com****Instagram:jazz_rose_designs - Website: jazzyrosedesigns.co.uk****KEY SKILLS AND EXPERIENCE:**

- Graduate from Bath Spa University with a degree in Theatre Festival and Event Production
- Experience of working as a Costume Assistant, Costume Designer and Costume Maker
- Has worked on small and large scale production with casts of up to 70 actors in well-established theatres in Birmingham and Bath
- Has had sole responsibility for costume design for an immersive production
- Experience of following costume plots and quick wardrobe changes
- Involved with laundering and maintenance of costumes as well as alterations and fittings
- Worked on productions and had interactions with well know Directors
- Skills include: hand drawn and Procreate designing, sewing and tailoring for Men and Women and pattern matching and cutting

PERSONAL STATEMENT:

From an early age I realised I had a passion for costume and design and whilst at school joined the Stage 2 Youth Theatre company. There I acted in various productions that were performed at the Crescent Theatre, Birmingham. This experience gave me an insight into the production process from the actor's point of view but as a small theatre I was responsible for sourcing my own costumes for each production. I then studied Fashion and Art and Design at college before embarking on my degree at Bath Spa. Here I specialised in Costume and was involved in various productions during my time there. This built on my experience which included being the Costume Designer for an immersive production experience, designing costumes for 21 actors.

Whilst studying and since I've graduated, I have proactively sought to extend my experience with work placements. This has included working on large scale productions at Birmingham Repertory Theatre and the Alexandra Theatre in Birmingham. I have also recently carried out some work experience at the National Theatre in London where I was involved with set painting. Whilst working there, I took it upon myself, to liaise with the Head Costume Supervisor, Claire Wardroper, who took me on a tour around the costume department. This was an amazing experience which gave so much more insight into the workings of costume on such a grand scale. I am now keen find my next role within the industry and I'm committed and fully understand that I have to work hard in order to gain the relevant experience in order to build on my career in area I feel so passionate about.

EDUCATION & QUALIFICATIONS:

Bath Spa University, Bath - BA Theatre, Festival and Event Production - September 2020 - July 2023

Halesowen College, Halesowen - BTEC Level 2 Fashion – Merit, BTEC Level 3 Art and Design – Merit - September 2016 - July 2019

WORK EXPERIENCE / THEATRE PRODUCTIONS:

Date: 22nd November 2025 – 4th January 2026
Production: Aladdin Pantomime – Grand Theatre, Swansea
Director: Joe Pasquale
Position: Wardrobe Assistant (paid work)

- Supported the Wardrobe Supervisor in the preparation, organisation, and maintenance of all production costumes.
- Assisted with cast fittings, including extensive work with the Dame, ensuring accurate measurements and performance-ready adjustments.
- Managed the Dame's complex costume, wig, and accessory changes, maintaining continuity and character presentation throughout the run.
- Carried out costume alterations, repairs, and embellishments using both hand-sewing and machine-sewing techniques.
- Oversaw backstage quick-change areas, coordinating fast and efficient changes during live performances.
- Conducted daily costume checks, laundering, steaming, and repairs to ensure all garments remained stage-ready.
- Organised dressing rooms, costume rails, and accessories to maintain an efficient backstage workflow.
- Collaborated effectively with performers, stage management, and technical teams to support smooth show operations.
- Responded quickly to last-minute costume issues, demonstrating strong problem-solving skills and calmness under pressure.

Date: 18th July – 23rd August 2025
Production: Friends the Musical Parody – Barn Theatre, Cirencester
Director: Michael Gyngell
Position: Wardrobe Dresser (paid work)

- Working on a large scale, fast paced musical with the cast of 7 actors in a small theatre.
- Studied the plot sheet to familiarise myself with the characters and their quick changes within the script
- Was the only dresser on this show dressing all 7 actors
- Visited the actors in their dressing rooms in order to start building a relationship
- Set out costumes for quick changes within the costume village
- Responsible for presetting costumes on assigned chairs for the beginning of the show placing costumes in correct scene order
- In addition, took costumes to pre-set for either stage left or stage right during the performance
- Learnt to manage the quick changes improving timings and also how to interact and adapt with the individual actors in that process
- Ensuring all costumes were returned to wardrobe village behind each actors name
- Following day would collect costumes from the hot box and reset the chairs for the next performance
- Liaised with the Head of Wardrobe and over any alterations or mending that needed to be completed on costumes before the next performance

Date: 10th April - 10th May 2025
Production: Muriel's Wedding the Musical – Curve Theatre, Leicester
Director: Simon Phillips
Position: Wardrobe Dresser (paid work)

- Working on a large-scale, fast paced Musical with a cast of 26 actors
- Watched through the tech rehearsal in order to understand the performance

- Studied the plot sheet in order to familiarise characters and their quick changes within the script
- Visited the actors in their dressing rooms in order to start building a relationship
- Organised costume trundles for each actor in scene order with scene dividers
- Set out costumes for quick changes within the costume village
- Responsible for presetting costumes on assigned chairs for the beginning of the show placing costumes in correct scene order
- Assisted actors with some aspects of dressing such as shoes, hats and braces
- In addition, took costumes to pre-set for either stage left or stage right during the performance
- Learnt to manage the quick changes improving timings and also how to interact and adapt with the individual actors in that process
- Ensuring all costumes were returned to costume trundle in scene orders
- Created and placed labels on the trundle in order to ensure accuracy
- After the performance identified which costumes needed washing or steaming, and sprayed down and air-dried remaining costumes
- Following day would collect costumes from the hot boxes or the steam rale and reset the trundle for the next performance
- Liaised with the Head of Wardrobe and Head Dresser over any alterations or mending that needed to be completed on costumes before the next performance

Date: **7th & 8th November 2024**
Production: **A Christmas Carol A Ghost Story – Birmingham Repertory Theatre**
Director: **Adam Penford**
Position: **Wardrobe Assistant**

- Was called upon to support with last minute wardrobe alterations on this large-scale production which was adapted by Mark Gatis
- Was responsible for sewing name labels into costumes
- Attended the press night of the production

Date: **15th – 17th August 2024**
Production: **Sound of Music – Alexandra Theatre, Birmingham**
Director: **Polly Ann Turner**
Position: **Swing Dresser**

- Working on this large-scale production of over 70 performers, set in the 1930s period
- Responsible for carrying out alterations in preparation for opening night
- Observed fitting and assisted when required
- During productions followed costume plots and was involved with dressing actors during quick changes
- Ensuring all costumes returned to their correct places post-performance

Date: **1st July – 6th August 2022**
Production: **The Tempest by William Shakespeare – Ustinov Theatre, Bath**
Director: **Deborah Warner**
Position: **Costume Runner**

- Working on this contemporary production with a small cast of actors
- Carried out the maintenance and laundering of costumes
- Setting up costumes in dressing rooms

- Following costume plots during the performance

Date: **1st – 19th August 2022**
Production: **Into the Woods – Theatre Royal Bath**
Director: **Terry Gilliam**
Position: **Costume Assistant**

- Working on this large-scale fantasy-based production, working alongside the Head of Wardrobe
- Involved with costume preparation including sewing in sweat pad to every costume
- Carried out costume laundering and maintenance and ensuring return to correct dressing rooms
- Had an opportunity to meet and talk with Terry Gilliam

Date: **September 2019**
Production: **The Snowman – Birmingham Repertory Theatre**
Director: **Bill Alexander**
Position: **Costume Assistant**

- First experience of working on a large-scale production
- Involved with repairing a snowman and teddy bear costume

UNIVERSITY PRODUCTIONS:

Date: **May 2023**
Production: **Already Torn**
Director: **Gareth Rodd & Libby Corden**
Position: **Costume Designer**

- Observed rehearsals and took notes from the Director for updates and changes that were required for the costumes
- Sourced and costume shopped for the designs required over a two day period

Date: **6th – 11th March 2023**
Production: **Habeas Corpus**
Director: **Feargus Woods Dunlop**
Position: **Senior Costume Maker**

- Working with a cast of approximately 11 Actors at the Rondo Theatre in Bath
- Working on set and costume design set in the 1970s
- Working alongside the Costume Supervisor and Wardrobe Assistant with a focus on making the costume for one of the lead characters
- Experience of drawing a pattern from scratch, taking measurements and transferring them to fabric
- Carried out fittings with the Actress and carried out appropriate alterations

Date: **28th November – 5th December 2023**
Production: **Christmas at Newton Park**

Director: **Jenny Davies**
Position: **Costume Designer**

- Working on this immersive experience based in the main old house of Bath Spa University
- The experience took people around the old building at Bath Spa whilst actors re-enacted periods of history relating to the building and Bath Spa University
- Worked independently as the sole Costume Designer for the experience
- Was responsible for designing 21 costumes that related to 21 different periods within that time frame for both male and female fashion 1766 – 1946
- Carried out thorough research in order to ensure each design was period accurate
- Produced the designs by first hand drawing and then scanning them into Procreate to add colour
- Responsible for sourcing all costumes through hire companies
- Carrying fittings on actors and making appropriate adjustments

Date: **10th – 12th March 2022**
Production: **Shoot, Get Treasure, Repeat**
Director: **Emma Williams**
Position: **Costume Assistant**

- Working on a contemporary period production with approximately 17 actors at the Ustinov Theatre in Bath
- Working within a team of four shadowing and assisting the Costume Supervisor
- Responsible for laundry maintenance, alterations and ensuring costumes were set out in the correct dressing rooms

HOBBIES AND INTERESTS:

- Costume designing in my spare time
- Seeing live theatre productions including Ballets, Cinema, Members of The National Trust, Dancing and
- Music, I play the Ukulele

REFEREES:

Niamh Percy – Company SM at The Barn Theatre in Cirencester

niamh.percy@barntheatre.org.uk

Kay Wilton – Head of Wardrobe at The REP Theatre, Birmingham

Kay.wilton@birmingham-rep.co.uk